

2008
GEORGE WASHINGTON CARVER NATIONAL MONUMENT

ART & ESSAY CONTEST REQUIREMENTS

THEME: *George Washington Carver – Helping the Man Farthest Down*

ART REQUIREMENTS

1. Any fourth grade student may enter.
2. Students may enter both categories of the contest: art category and essay category.
3. A label with the following information must be affixed to the lower, right corner of the **back** of each entry, out of the view of judges:
 - student
 - school
 - teacher
4. **Flat media (drawings, paintings, etc.) may not exceed 24 inches on each side.**
5. Freestanding artwork may not exceed 24 inches in height, width, or depth. Three-dimensional artwork needs to be securely mounted to a firm, flat support. **George Washington Carver National Monument and Missouri Southern State University are not responsible for damage of artwork during shipping.** Loose items or those that are not fastened securely may be subject to loss or damage.
6. Please contact George Washington National Monument if your students plan to create special artwork that may need special handling. For example, if an entire class makes mobiles, arrangements will need to be made for display purposes.

ESSAY REQUIREMENTS

1. Any fourth grade student may enter.
2. Students may enter both categories of the contest: art category and essay category.
3. A label with the following information must be affixed to the lower, right corner of the **back** of each entry, out of the view of judges:
 - student
 - school
 - teacher
4. Essays, handwritten or typed, should be no more than 500 words in length. Essays longer will not be judged.
5. Format: 8 1/2 inch by 11-inch paper. Do not submit folders or binders. The park staff will display essay entries in 3-ring binders.

The entries will be judged by the following criteria:

ART REQUIREMENTS

1. Creativity
2. Originality
3. Expression of the theme
4. Technical ability

ESSAY REQUIREMENTS

1. Creativity
2. Legibility
3. Accuracy of details about George Washington Carver's life
4. Expression of the theme
5. Spelling-Capitalization-Punctuation

Please Note: All evaluations conducted by judges are final!

The deadline for all entries is February 8, 2008. Entries will be accepted any time before the deadline. If entries are mailed, they must be postmarked by February 8, 2008. Entries will not be accepted after the deadline. Bring the work to the monument or mail to:

**George Washington Carver National Monument
5646 Carver Road
Diamond, MO 64840**

Teachers: The following is required in your packet of entries:

- typed and numbered listing for *each* category, of all participating students' names (please do not list students not participating).
Some teachers will submit two lists: art and essay. Numbered lists of students are used during judging.
- return mailing label with the school's name and address clearly printed or typed
- daytime telephone number and a school email address for each participating teacher

Everyone who participates is a winner! There will be trophies for first, second and third place in both categories, plus an honorable mention will be awarded per classroom for both art and essay. A \$50 savings bond will be awarded to the first place winner of each category. Also, there will be one overall classroom award given to the class that submits the most creative work in each category, with the teacher receiving a Carver biography for the classroom. All students who participate will receive a commemorative certificate.

All artwork and essay entries will be on display at George Washington Carver National Monument during the month of March.

An awards ceremony will be held on Saturday, March 29th, 2008 at 2:00 p.m. at George Washington Carver National Monument. All participating students, teachers, education directors, principals, and parents are encouraged to attend this special ceremony. Please plan to collect your artwork following the awards ceremony. Further information may be obtained by calling George Washington Carver National Monument at 417-325-4151, between 9:00 a.m. and 5:00 p.m.